



UNIVERSITY OF
LEICESTER



SCHOOL OF ARTS LITERARY LEICESTER EVENT

REPRESENTING L KINGSTON

Poet, novelist and broadcaster Kei Miller and novelist and short story writer Kerry Young will read from and talk about their fiction.



The readings and discussion will focus on Miller's *Augustown* (2016) and Young's *Pao* (2011, the first in a trilogy), two novels which convey Jamaica's past and present through their portrayal of particular Kingston neighbourhoods.

17 November 2018

5pm-6.30pm

Attenborough Film Theatre
University of Leicester

This is a free event open to all but booking is required. To book a place, please contact Lucy Evans: lae9@le.ac.uk

'Reflection', acrylic on canvas, (c) 2005, by Michael Elliott

This event is organised in collaboration with Renaissance One as part of an AHRC-funded research network, and supported by the University of Leicester as part of the School of Arts' annual Literary Leicester festival.



Kei Miller is an award-winning Jamaican poet, fiction writer, essayist and blogger. His poetry has been shortlisted for awards such as the Jonathan Llewellyn Rhys Prize, the Dylan Thomas Prize and the Scottish Book of the Year. His fiction has been shortlisted for the Phyllis Wheatley Prize, the Commonwealth Writers Prize for Best First book and has won the Una Marson Prize. He is also the editor of *New Caribbean Poetry: An Anthology* (2007) and is Professor of English and Creative Writing at the University of Exeter.



Kerry Young is a British novelist born in Kingston, Jamaica who came to England at the age of ten. She is the author of three novels, *Pao* (2011), *Gloria* (2013) and *Show Me A Mountain* (2016), and her writing has been nominated for the Costa First Novel and Commonwealth Book Prize. She is a reader for The Literary Consultancy, a tutor for the Arvon Foundation and a Fellow on the Royal Literary Fund Fellowship Programme where she is writer-in-residence at The University of Sheffield.

For full details, please visit
www.le.ac.uk/representing-kingston



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