

# CURRICULUM VITAE

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## TABLE OF CONTENTS

<b>1. BIOGRAPHY .....</b>	<b>2</b>
<b>2. ACADEMIC QUALIFICATIONS AND SPECIALIZED TRAINING .....</b>	<b>4</b>
<b>3. ACADEMIC WORK EXPERIENCE.....</b>	<b>4</b>
<b>4. LIST OF PUBLICATIONS .....</b>	<b>6</b>
<i>Books:.....</i>	<i>6</i>
<i>Consultancy Reports:.....</i>	<i>6</i>
<i>Articles in journals and scholarly papers:.....</i>	<i>9</i>
<i>Articles in books: .....</i>	<i>11</i>
<i>Other Publications:.....</i>	<i>14</i>
<b>5. RESEARCH ACTIVITIES .....</b>	<b>16</b>
<b>6. PUBLIC AND PROFESSIONAL SERVICE.....</b>	<b>18</b>
<b>7. THESES SUPERVISED.....</b>	<b>21</b>
<b>8. REFERENCES.....</b>	<b>23</b>

## 1. BIOGRAPHY

Dr. Keith Nurse is the Principal/President of the Sir Arthur Lewis Community College in Saint Lucia (<https://salcc.edu.lc>). He has formerly served at the University of the West Indies as the World Trade Organization Chair, Executive Director at UWI Consulting Inc., Director of the Shridath Ramphal Centre for International Trade Law, Policy and Services and Senior Fellow at the Sir Arthur Lewis Institute of Social and Economic Studies. He is adjunct faculty at the Arthur Lok Jack Global School of Business in Trinidad and Tobago.

Dr. Nurse has worked as Senior Economist and Advisor on Structural Policies and Innovation to the OECD Development Centre in Paris (<https://www.oecd.org/dev/>). He serves on the executive bureau of the UN Committee for Development Policy a subsidiary body of the United Nations Economic and Social Council (ECOSOC) <https://www.un.org/development/desa/dpad/unit/committee-for-development-policy-cdp/>. He serves also as a member of Hemispheric Programme Advisory Committee of the Inter-American Institute for Cooperation in Agriculture. He is a former member of the Economic Development Advisory Board, Government of the Republic of Trinidad and Tobago.

Dr. Nurse has worked as a researcher and consultant to governments and international and regional organizations in a wide range of areas such as trade policy, trade in services, intellectual property value capture, export diversification and global value-chain integration, industrial policy and innovation governance, creative industries, tourism, migration and diasporas, gender and economic restructuring, climate change and sustainable development. He has also produced film in his role as the executive producer of the docudrama “Forward Home: The Power of the Caribbean Diaspora” which was funded under an IDRC research project ([www.youtube.com/watch?v=cj0vLkUyRtU](http://www.youtube.com/watch?v=cj0vLkUyRtU)).

### Engagement with International Agencies

- Senior Advisor and Economist, **OECD Development Centre**, Paris, France.
- Member of the Executive Bureau and Expert Panel member “Committee for Development Policy”, a subsidiary body of the **United Nations Economic and Social Council**, New York, USA.
- Advisory member, Hemispheric Programme Advisory Committee of the **Inter-American Institute for Cooperation in Agriculture**, San Jose, Costa Rica.
- Consultant, Aschberg Programme on Culture and Trade, **UNESCO**, Paris, France.
- Member of the **International Union of the Scientific Study of Populations** panel on “Population and Development in Small Island Developing States”.
- Chair, **World Trade Organization**, Academic Programme, University of the West Indies
- Founding member of **World Economics Association** and Board of Editors, **World Economics Journal**
- Academic Board Member, **ACP Intra-Regional Observatory on Migration**, International Organization for Migration, Brussels, Belgium.
- Advisory Board Member, **WTO Chairs Programme**, World Trade Organization, Geneva, Switzerland.
- Steering Group Member, OECD Knowledge, Networks and Markets research project, **Organization for Economic Cooperation and Development**, Paris, France.

Dr. Nurse has worked as a consultant to governments, NGOs and international, regional and national agencies such as the Organization for Economic Cooperation and Development, International Centre for Trade and Sustainable Development, the Film Company of Trinidad and Tobago, UNIDO, UNECLAC, Caribbean Tourism Organization, South Centre, the Commonwealth Secretariat, the European Union PROINVEST, the Caribbean Regional Negotiating Machinery, the National Institute for Higher Education Research Science and Technology, the Medical Research Council UK, the Carnegie Council for International Affairs and Ethics, the Canadian Foundation for the Americas, the Inter-American Development Bank, the Organization of American States, CARICOM, CARIFORUM, UNESCO, Caribbean Export Development Agency and the Tourism Industry and Development Company of Trinidad and Tobago.

Dr. Nurse is a former President of the *Association of Caribbean Economists* and one of the founding members of the World Economics Association. He is on the advisory board of the *WTO Chairs programme*, and the *MA in Technology Governance* at the University of Tallinn, Estonia (<http://tg.deca.ee/>). He is on the steering group for the *OECD Knowledge Networks and Markets* research project as well as the *Annual Conference for Development and Change*, Carnegie Council for International Affairs and Ethics. He has served as an advisory member of the *Inter-American Cultural Policy Observatory*, Organization of the American States and currently on the editorial board of the academic journal *Feminist Economics and Island Studies Journal* and the Anthem Press *Other Canon Series*. He has recently been commissioned as a consultant for the Aschberg Programme on Culture and Trade, UNESCO.

Dr. Nurse was the co-director of the IDRC funded research project entitled “Strategic Opportunities in Caribbean Migration: Brain Circulation and Diasporic Tourism and Investment” which examined the relationship between global cities and Caribbean territories like Suriname, Guyana, Jamaica and the Dominican Republic. He also coordinates the research project “Towards a Caribbean Knowledge Economy: Innovation, Sustainability and Social Inclusion” which is also funded by IDRC.

Dr. Nurse has published several scholarly articles on the global political economy of the clothing, banana, tourism, climate change, copyright and cultural/creative industries. He has also published on migration, diaspora, HIV/AIDS, youth, gender, and poverty.

He is the co-editor of the edited collection entitled *The Global Economic Crisis and the Developing World: Implications and Prospects for Recovery and Growth* (Routledge, 2012). He is the author of *Heritage Tourism in the Caribbean* (CTO 2008), *Festival Tourism in the Caribbean* (Inter-American Development Bank, 2003) and *The Caribbean Music Industry* (Caribbean Export Development Agency, 2003). He is also the co-editor of *Caribbean Economies and Global Restructuring* (Ian Randle Publishers, 2002) and *Globalization, Diaspora and Caribbean Popular Culture* (Ian Randle Publishers, 2005) and co-author of *Windward Islands Bananas: Challenges and Options under the Single European Market* (Freidrich Ebert Stiftung, 1995). A monograph entitled *The Rise of the Diasporic Economy* is being prepared.

He has a BA in *Economics* (1986) from the University of Western Ontario, London, Canada, and a PhD in *International Relations* (1992) from the Institute of International Relations, University of the West Indies, Trinidad and Tobago.

## 2. ACADEMIC QUALIFICATIONS and SPECIALIZED TRAINING

*Doctor of Philosophy, International Relations, 1992*

**INSTITUTE OF INTERNATIONAL RELATIONS, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad.

*Graduate Diploma, International Relations, 1987*

**INSTITUTE OF INTERNATIONAL RELATIONS, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad.

*Bachelor of Arts, Economics, 1986*

**DEPARTMENT OF ECONOMICS, UNIVERSITY OF WESTERN ONTARIO**  
London, Ontario, Canada.

Specialized training:

- **Community College Academic Programme**, U.S. Department of State exchange program with Florida State University and Santa Fe College (Executive Dialogue and a Community College Seminar), October 16 to November 13, 2021.
- **Academy on Capacity Building in Intellectual Property for Policy Makers**, World Intellectual Property Organization and Korean Intellectual Property Organization Daejeon, South Korea, June 2006.
- **Cambridge Advanced Programme on Rethinking Development Economics**, Development Studies Committee, University of Cambridge, Cambridge, UK, July, 2001.
- **Salzburg Seminar, Lessons from East Asian Development**, Salzburg, Austria, July 1998.
- **Negotiations Preparedness Workshop, Norman Paterson School of International Affairs**, CARICOM Young Professionals Workshop, Barbados, June 1990.

## 3. ACADEMIC WORK EXPERIENCE

**PRINCIPAL/PRESIDENT, SIR ARTHUR LEWIS COMMUNITY COLLEGE**, Morne Fortune, Castries, Saint Lucia, November 2019 to present.

**SENIOR ECONOMIST/ADVISOR, STRUCTURAL POLICIES AND INNOVATION, OECD DEVELOPMENT CENTRE**, Paris, France, June 2019 to October 2019.

**SENIOR FELLOW, SIR ARTHUR LEWIS INSTITUTE OF SOCIAL AND ECONOMIC STUDIES**, University of The West Indies, Cave Hill Campus, Barbados, September 2015 to 2019.

**WORLD TRADE ORGANIZATION CHAIR**, Office of the Vice Chancellery, University of the West Indies, Mona Campus, Jamaica, August 01, 2012 to 2019.

**FACULTY MEMBER, ARTHUR LOK JACK GRADUATE SCHOOL OF BUSINESS**, Post MBA Programme and the International Master of Business Development and Innovation, Mt. Hope, Trinidad and Tobago, September 2011 to present.

**EXECUTIVE DIRECTOR, UWI CONSULTING INC.**, Office of the Vice Chancellery, University of the West Indies, Mona Campus, Jamaica, August 2013 to July 2015.

**DIRECTOR, SHRIDATH RAMPHAL CENTRE FOR INTERNATIONAL TRADE LAW, POLICY & SERVICES**, University of the West Indies, Cave Hill Campus, Barbados, Nov 2007 to July 2012.

- Coordinator, Msc International Trade Policy
- Coordinator, Creative Industries Exchange ([www.creativeindustriessexchange.com](http://www.creativeindustriessexchange.com))
- Coordinator, Caribbean Creatives emagazine
- Coordinator, Virtual Trade Policy Portal ([www.virtualtradeportal.org](http://www.virtualtradeportal.org))

**SENIOR LECTURER:** Diploma and Masters programmes  
**INSTITUTE OF INTERNATIONAL RELATIONS, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad, Sept 1996 – Oct 2007.

**ACADEMIC COORDINATOR:** *Arts and Cultural Enterprise Management*, Postgraduate Diploma programme **FESTIVAL CENTRE OF THE CREATIVE ARTS, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad, Sept 2001 to present.

**LECTURER:** *Economics of Culture*, Undergraduate programme  
**CREATIVE ARTS CENTRE, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad, Sept 1999 - 2001.

**LECTURER:** *Caribbean Business Environment*, MBA and EMBA programmes  
**INSTITUTE OF BUSINESS, UNIVERSITY OF THE WEST INDIES**, Port of Spain, Trinidad, Sept 1995 - 1997.

**LECTURER:** International Relations, Undergraduate & Postgraduate programmes  
**DEPARTMENT OF GOVERNMENT, UNIVERSITY OF THE WEST INDIES**  
St. Augustine, Trinidad, Feb 1993 - Aug 1996.

**LECTURER:** International Development Studies, Postgraduate programme  
**INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND COOPERATION, UNIVERSITY OF OTTAWA**, Ottawa, Ontario, June 1990 to Jan 1992.

Co-ordination of Specialized Workshops:

- Andean School for Advanced Economics, Lima, Peru, December 2004.
- Association of Caribbean Economists, Professional Training Institute, Santo Domingo, Dominican Republic, November 2004.
- Equator School for Advanced Economics, Entebbe, Uganda, April 2004.
- Advanced Negotiations Preparedness Workshop, Port of Spain, Trinidad and Tobago, July 2002.

#### 4. LIST OF PUBLICATIONS

##### Books:

- Creative Entrepreneurship in the Age of Creative Destruction (Work in Progress).
- Diasporas, Trade and Entrepreneurship: Migration and Contemporary Global Development (Work in Progress).
- Trade Policy and Climate Change in the Caribbean: Key Issues and Perspectives. Co-authored with Ginelle Greene and published by Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, March 2015. <http://goo.gl/hC98IO>
- *The Global Economic Crisis and the Developing World: Implications and Prospects for Recovery and Growth*, edited with Ashwini Deshpande, (London: Routledge, 2012).
- *Development of a Strategic Business Management Model for the Sustainable Development of Heritage Tourism Products in the Caribbean* (Bridgetown: Caribbean Tourism Organization, 2008).  
<http://www.caribtdp.org/Documents/Outputs/CTO%20Outputs/Heritage%20Tourism%20Report.pdf>
- Co-edited with Christine Ho, *Globalization, Diaspora and Caribbean Popular Culture* (Ian Randle Press, 2005).
- *Festival Tourism in the Caribbean* (Washington D.C.: Inter-American Development Bank, 2003).
- *The Caribbean Music Industry: Building Competitiveness and Enhancing Export Capabilities in an Emerging Sector* (Bridgetown: Caribbean Export Development Agency, 2003).
- Co-edited with Marie-Claude Derne, *Caribbean Economies and Global Restructuring* (Ian Randle Press, Kingston, Jamaica 2002); *Economie de la Caraïbe et restructuration mondiale* (Ibis Rouge, Fort de France, 2002).
- Co-authored with Wayne Sandiford, *Windward Islands Bananas: Challenges and Options under the Single European Market* (Kingston: Friedrich Ebert Stiftung, 1995).

##### Consultancy Reports:

- Disaster risk reduction and the Caribbean private sector in the context of covid-19 (UN Office for Disaster Risk Reduction, Panama, August – October 2020).  
<https://www.undrr.org/publication/disaster-risk-reduction-and-caribbean-private-sector-role-telecommunications-sector>
- Grant Writing for the Creative Sector – Creative Industries Innovation Fund (Caribbean Development Bank, November 2019 to October 2020).
- The Blue Economy and Tourism in the Caribbean (Commonwealth Secretariat, London, January – May 2020).
- Diversity of Cultural Expressions and Preferential Treatment -Designing a new capacity building and research programme : CARIFORUM-EU Cultural Trade and Cooperation (UNESCO Aschberg Programme June 2017 to July 2019).
- Regional Strategic Plan For Cultural And Entertainment Services/Cultural Industries In CARICOM And CARIFORUM States (CARICOM Secretariat, July 2017).
- Support for Caribbean Music Industry – Digitalisation of Music Industry and Capacity Building Initiative - Regional (Caribbean Development Bank and Barbados Industrial Development Company, May 2016 to September 2017).
- Study on alternative and innovative funding mechanisms for ACP Cultural industries

(ACP Secretariat, December 2016).

[http://acpculturesplus.eu/sites/default/files/2017/02/02/etude\\_financements\\_-\\_executive\\_summary\\_en.pdf](http://acpculturesplus.eu/sites/default/files/2017/02/02/etude_financements_-_executive_summary_en.pdf).

- Dynamic Trade Policy and Entrepreneurship in the Pacific: Lessons from the Caribbean (Commonwealth Secretariat, September 2015).
- Multi-Dimensional Progress in Caribbean Small Island Developing States (UNDP, March 2015).
- Developing a sustainable export-focused strategy for the music industry in the Caribbean (Inter-American Development Bank, Washington DC, March 2015).
- Caribbean Diasporic Entrepreneurship (Inter-American Development Bank, Washington DC, Sept 2014).
- [http://competecaribbean.org/wp-content/uploads/2015/05/RG-CC1056\\_Caribbean\\_Diaspora\\_Entrepreneurs\\_Analytical\\_Report\\_Final.pdf](http://competecaribbean.org/wp-content/uploads/2015/05/RG-CC1056_Caribbean_Diaspora_Entrepreneurs_Analytical_Report_Final.pdf)
- The Human Imagination, Innovation and Competitiveness in the Caribbean (Inter-American Development Bank, Washington DC, Sept 2014).  
<http://competecaribbean.org/wp-content/uploads/2014/12/Human-Imagination-Innovation-and-Competitiveness-in-the-Caribbean-Keith-Nurse-RG-CC1059.pdf>
- Services in the Tourism (Accommodation/Hotel) Value Chain in Barbados, Organization of American States (OAS, Washington DC, 2014).
- The UNESCO Convention and Preferential Treatment: Lessons and Insights from the CARIFORUM-EU Economic Partnership Agreement (UNESCO Paris, November 2013).
- Youth Entrepreneurship and the Rise of the Creative Industries (UNIDO, Vienna, Dec 2012).  
[http://www.unido.org/fileadmin/user\\_media/Publications/Neue\\_Broschuere\\_Stand\\_08\\_01\\_2013.pdf](http://www.unido.org/fileadmin/user_media/Publications/Neue_Broschuere_Stand_08_01_2013.pdf)
- Creative Entrepreneurship in Colombia and the Caribbean (Jamaica, Barbados and Trinidad and Tobago). (IDRC, Montevideo, Dec 2012).
- Article 16 UNESCO Convention 2005 and Preferential Treatment for Developing Countries: A Transversal Analysis (UNESCO, Paris, October 2012).
- Strategic Opportunities in Caribbean Migration: Brain Circulation and Diasporic Tourism (IDRC, Ottawa, Canada, 2011).
- Joint authorship with Alicia Nicholls, Enhancing Data Collection in the Creative Industries Sector in CARIFORUM. Prepared for Inter-Agency (ITC, UNCTAD, WTO and WIPO) presentation to the 32<sup>nd</sup> COTED Meeting, Georgetown, Guyana, May 16-17<sup>th</sup>, 2011.
- Caribbean Audiovisual Network: A Strategic Workplan (Caribbean Export Development Agency March 2010).
- The Audiovisual Sector in Trinidad and Tobago: An Economic Impact Assessment (Trinidad and Tobago Film Company) October 2010.
- Joint authorship with Allyson Francis, Natasha Ward and Keron Niles, EPA Implementation Stakeholder Analysis: The CARIFORUM Context. Prepared for Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) June 2009.
- Strengthening the Creative Industries in five selected African, Caribbean and Pacific countries: Trinidad and Tobago – a report commissioned by UNESCO and the Inter-Agency Project on ACP Creative Industries (UNESCO Kingston, December 2008 to January 2009).
- Preferential Treatment and the UNESCO Convention for the protection and Promotion of Cultural Diversity (UNESCO, Paris, July to October 2008).



- Strategic Plan for the Transformation of the Masquerade Industry of Trinidad and Tobago (National Carnival Development Foundation Port of Spain, 2008).
- Climate Change Policies and Tourism and Related Services in SIDS (International Centre for Trade and Sustainable Development, Geneva, Switzerland, May 2008 – July 2008).
- Science, Technology and Innovation Policies in the Caribbean (United Nations Economic Commission for Latin America and the Caribbean, Santiago, Chile, July – December, 2007).
- Development of a Strategic Business Management Model for the Sustainable Development of Heritage Tourism Products in the Caribbean (Caribbean Tourism Organization, April – November, 2007).
- A Feasibility Plan for the Establishment of the Indian Ocean Cultural Observatory (UNESCO and the Ministry of Culture, Government of Mauritius, July – December 2006).
- Culture as the Fourth Pillar of Sustainable Development (The Commonwealth Secretariat, March to August 2006).
- Foresighting the Creative Industries in Trinidad and Tobago (The National Institute for Higher Education, Research, Science and Technology, Government of the Republic of Trinidad and Tobago, March 2006 to December 2006),
- The Cultural Industries in CARICOM: Trade and Development Challenges (EU PROINVEST and Caribbean Regional Negotiating Machinery, October 2005 to November 2006). [www.crn.org/index.php?option=com\\_docman](http://www.crn.org/index.php?option=com_docman)
- The Commissioning of Health-Related Social Science Research in East Africa and the Impact on the Development of Capacity (Medical Research Council Social and Public Health Sciences Unit, August 2005 to July 2006).
- The Afro-Latino and Garifuna Diaspora, (Canadian Foundation For The Americas. Ottawa, Canada, June 2005).
- Economic Profile of the Trinidad and Tobago Carnival (Tourism And Industrial Development Company Of Trinidad And Tobago, Port of Spain, Trinidad and Tobago, Feb 2005).
- Constructing a South Intellectual Platform at the Start of the 21st Century, Joint report with Taimoon Stewart (South Centre, Geneva, Switzerland, June 2004).
- Reinventing CARIFESTA: A Strategic Plan (CARICOM Secretariat, Georgetown, Guyana, August 2004).
- An Economic Impact Analysis: The World Creole Music Festival (National Development Foundation, Roseau, Dominica, September 2003).
- An Economic Impact Analysis: Pirates Week Festival (Government of The Cayman Islands, October 2002).
- Festival Tourism in the Caribbean, Inter-American Development Bank, Washington D.C., US, May 2002.
- The Caribbean Music Industry: Industrial Upgrading and Export Enhancement, Caribbean Export Development Agency, Bridgetown, Barbados, April 2002.
- Co-edited with Suzanne Burke, Trinidad and Tobago Carnival: Candidature File for the UNESCO Oral and Intangible Heritage Award Scheme, Port of Spain: Ministry of Culture and Tourism, Government of Trinidad and Tobago, 2002.
- Trinidad and Tobago Entertainment Sector Update (Port of Spain: Tourism and Industry Development Company of Trinidad and Tobago, 1997).
- The Business of Culture: A Strategic Plan for the National Carnival Commission (Port of Spain: National Carnival Commission, 1996).

- The Entertainment Sector of Trinidad and Tobago: Implementing an Export Strategy (Port of Spain: Tourism and Industry Development Company of Trinidad and Tobago, 1996).
- Against Groundless Optimism: A Critique of the New World Bank Strategy for Poverty Reduction and Hunger Alleviation (Bridgetown: Caribbean Policy Development Centre, 1994).
- The Single European Market and the Banana Protocol: An Assessment of the Consequences for the Windward Islands (Brussels: Committee of Development NGOs to the European Communities, 1992).

#### Articles in journals and scholarly papers:

- Keith Nurse and Mayleen Cabral, "Disaster risk reduction and the Caribbean private sector: The Role of the Telecommunications Sector in the context of COVID-19," UN Office for Disaster Risk Reduction, Panama, December 2020.  
<https://www.undrr.org/publication/disaster-risk-reduction-and-caribbean-private-sector-role-telecommunications-sector>
- "Migration, Diasporas, Remittances and the Sustainable Development Goals in Least Developed Countries," [Journal of Globalization and Development](#), De Gruyter, vol. 9(2), pages 1-13, December (2018).
- Sanya Alleyne, Ginelle Greene and Keith Nurse "Caricom's Trade Relations with Latin America: Trade Policy, Performance and Governance" *Journal of Eastern Caribbean Studies* (under review).
- "Climate Impact and Action: The Travel and Tourism Industry in the Caribbean and Small Island Developing States" Co-Authored with Danielle Edwards, *Sustainable Futures Policy Brief, Issue 3*, Sir Arthur Lewis Institute of Social and Economic Studies, Mona Campus, Jamaica, January 2019.
- "Migration, Diasporas and the Sustainable Development Goals in Least Developed Countries" *United Nations CDP Background Paper 48 (2018)*  
<https://www.un.org/development/desa/dpad/publication/migration-diasporas-and-the-sustainable-development-goals-in-least-developed-countries/>
- "IP Value Capture: Fostering trade by capturing the value of creative industries in developing countries". WIPO Magazine, Special Issue 10/2018.  
[https://www.wipo.int/wipo\\_magazine/en/2018/si/article\\_0001.html](https://www.wipo.int/wipo_magazine/en/2018/si/article_0001.html)
- "Dynamic Trade Policy for Small Island Developing States: Lessons for the Pacific from the Caribbean", *International Trade Working Paper*, No. 2016/18, Commonwealth Secretariat, London. DOI: <http://dx.doi.org/10.14217/5jlv59w36d6f-en>
- "The Diasporic Economy, Trade and Investment Linkages in the Commonwealth", *International Trade Working Paper*, No. 2016/09, Commonwealth Secretariat, London. DOI: <http://dx.doi.org/10.14217/5jm2jfq8c26c-en>
- "At the cusp of key areas of transdisciplinarity", Preliminary Ideas from 1991, and Comments From 2015, *Journal of Island Studies*: Vol. 10, No. 1, May 2015: 13-14.
- Review article of Essays on the Theory of the Plantation Economy: A Historical and Institutional Approach to Caribbean Economic Development. By L. Best and K. L. Levitt. UWI Press, Kingston, 2009 in *Social and Economic Studies*, Volume 60 Nos 3/4 Sept/Dec 2011.

- Review article of Robert Steinmetz and Anders Wivel, eds. *Small States in Europe: Challenges and Opportunities*. Surrey: Ashgate, 2010 in *Administrative Culture* 14.2: 240-242.
- "Diasporic Tourism and Investment in Suriname" *Canadian Journal of Foreign Policy* 2011: 17:2, 142-154. <http://dx.doi.org/10.1080/11926422.2011.602838>
- "Diversification through Innovation: The Case of Small Island Developing States" *Small States Digest* 2: 2011, 4 -14.
- "Development Assistance And Research Capacity Strengthening: The Case Of Health Social Sciences In East Africa" *Journal of East African Studies* Vol. 5, No. 2, May 2011, 233-251. <http://dx.doi.org/10.1080/17531055.2011.571387>
- "Development: Unthinking the Past" *NACLA Journal*\_Mar 4, 2010 (republication of 2003 article).
- "The EPA and Beyond: The Case for Industrial and Innovation Policy" *Journal of Eastern Caribbean Studies* (Special Issue on the CARIFORUM-EU Economic Partnership Agreement) 33 (2008): 70-104.
- "La Industria del Carnaval de Trinidad and Tobago." *Revista Cultura y Desarrollo* 5 (2008): [http://www.unesco.org/cu/culturaydesarrollo/nros\\_anteriores.asp?id\\_nro=5](http://www.unesco.org/cu/culturaydesarrollo/nros_anteriores.asp?id_nro=5)
- "Culture as the Fourth Pillar of Sustainable Development" *Small States*. 11 (2006): 28 – 40.
- "Music and Festivals in the Caribbean: An Economic Perspective" *Caribbean Perspectives* (Jan 2004): 10-15.
- "Migration, Diaspora and Development in Latin America and the Caribbean" *International Politics and Society* (2: 2004): 107-126.
- "The Caribbean: AIDS, Gender and Human Security". Joint paper with Caroline Allen, *Social Development Review*, Dec 2002/Mar 2003, vol 7, No.1, pp.23-26. <http://www.icsw.org/publications/sdr/2003-march/security.htm>
- "Development: Unthinking the Past" *NACLA Journal* 37.3 (2003).
- "Trinidad Carnival: Festival Tourism and Cultural Industry" *Event Management* (8.3: 2003): 223-230.
- "The Theoretical Contribution of a Neo-Radical Third World Scholar: Reflections on Herb Addo's World-Systems Methodology" *Caribbean Dialogue* (2003).
- "Bringing Culture into Tourism: Festival Tourism and Reggae Sunsplash in Jamaica" *Social and Economic Studies* 51.1 (2002): 127-143.
- "Copyright and Music in the Digital Age: Prospects and Implications for the Caribbean" *Social and Economic Studies* 49.1 (2000): 53-81.
- "Globalization and Trinidad Carnival: Diaspora, Hybridity and Identity in Global Culture" *Cultural Studies* 13.4 (1999): 661-690.
- "Entertainment, Music and the Caribbean Economy: The Case of Trinidad and Tobago" *Pensamiento Proprio* 7 (1998): 89-97.
- "Third World Industrialization and the Reproduction of Underdevelopment." *Marronage* 1.1 (September, 1998): 69-97.
- "The Trinidad and Tobago Entertainment Industry: Structure and Export Capabilities" *Caribbean Dialogue* 3.3 (1997): 13 - 38.
- "International Copyright Regulation and the Music Industry" *Caribbean Dialogue* 2.4 (1996): 21 -22.
- "The Developmental Efficacy of the Export-Oriented Clothing Industry: The Jamaican Case." *Social and Economic Studies*, 44. 2 & 3 (1995): 195-227.
- "Structurally Adjusting to the New Techno-Economic Paradigm" *Development-Journal of the Society International Development*. - Basingstoke: Palgrave Macmillan, ISSN 0020-6555, ZDB-ID 8643738. - 1994, 3, p. 45.

- Review article of Khosrow Fatemi ed., “The Maquiladora Industry: Economic Solution or Problem?” New York, Praeger, 1990 in the *Canadian Journal of Development Studies* 12:2 (1991): 463-65.
- Review article of Alvin Y. So, *Social Change and Development: Modernization, Dependency and World-System Theories*, Newbury Park, C.A.: Sage, 1990, in the *Canadian Journal of Development Studies* 12:1 (1991): 231-32.

#### Articles in books:

- Co-authored with Meryl Thiel, “China and Development Finance in the Latin American and Caribbean Region” in *China’s International Development Aid and Cooperation Policies and Practices in the Context of the International Aid Architecture*. China Development Research Foundation. (forthcoming February 2022).
- Co-authored with Erica Smith, Kayla Grant and Alicia Shepherd, “The Digital Creative Economy and Blockchains: Options and Prospects for the Developing World” edited by Jayashree Watal and Anthony Taubman, *Trade in Knowledge: Economic, Legal and Policy Aspects*. World Trade Organization, Geneva (forthcoming January 2022).
- “The Digital Creative Economy and Trade: Strategic Options for Developing Countries” in *Adapting to Digital Trade: Challenges and Opportunities*, Edited by Marteen Smeets WTO Chairs Programme, World Trade Organization, Geneva (January 2021) [https://www.wto.org/english/res\\_e/publications\\_e/adtera\\_e.htm](https://www.wto.org/english/res_e/publications_e/adtera_e.htm).
- “Trade Policy and Innovation Governance: An Analysis of Trade Challenges in the Pacific and Caribbean Economies” Edited by *John L Roberts, Shyam Nath, Raj Mohabeer and Yeti Nisha Madhoo*, *Shaping the future of small islands: Roadmap for sustainable development*. Palgrave/Macmillan (2021: 71-92).
- Co-authored with Alicia Shepherd, “The Rise of the Digital Creative Economy: Caribbean Challenges and Opportunities” in *Cultural Industries and Creative Economy in Latin America. Economic and Social Development in the Region*, Universitaria Agustiniana, Bogota, Colombia (2021: 147-170).
- Keith Nurse, Danielle Edwards & Denyse Dookie “Climate Change Governance and Trade Policy: Challenges for Travel and Tourism in Small Island Developing States” in Andrew Jones, ed. *Climate Change and Coastal Tourism: Recognizing Problems, Managing Solutions and Future Expectations*, CABI Publishing, 2018: 74-91.
- Keith Nurse “The Diasporic Economy, Trade and Entrepreneurship in the Caribbean: Remittances and the Money Transfer Market,” edited by George Dannels, Ivelaw Griffith and Fitzgerald Yaw, eds. *Dynamics of Caribbean Diaspora Engagement: People, Policy, Practice*. Georgetown, University of Guyana Press, 2018: 92-110.
- Keith Nurse, Sherry Stephenson and Amilin Mendez, “Tourism, Trade in Services and Global Value Chains” in *Future Fragmentation Processes*, Commonwealth Secretariat, 2017: chapter 14: 82-93.
- “Culture as the Fourth Pillar of Sustainable Development” edited by Dave O’Brien and Kate Oakley, *Cultural Policy: Critical Concepts*, Routledge, 2017 (Volume IV; Chapter 59).
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## 5. RESEARCH ACTIVITIES

"Cultural Cooperation and Trade under the EU-CARIFORUM Economic Partnership Agreement", Co-authored with Mira Burri (University of Lucerne), **UNESCO** Study on Diversity of Cultural Expressions and Preferential Treatment (July 2017 to December 2018).

Dynamic Trade Policy and Entrepreneurship in the Pacific: Lessons from the Caribbean **COMMONWEALTH SECRETARIAT**, March - September 2015).

Multi-Dimensional Progress in Caribbean Small Island Developing States, **UNDP**, Barbados, March – July 2015.

Developing a sustainable export-focused strategy for the music industry in the Caribbean **Inter-American Development Bank**, Washington DC, March 2015).

*Services in the Tourism (Accommodation/Hotel) Value Chain in Barbados*, **ORGANIZATION OF AMERICAN STATES**, Washington DC, Feb 2014 to Jan 2015.

*Diasporic Entrepreneurship in the Caribbean*  
**INTER-AMERICAN DEVELOPMENT BANK AND COMPETE CARIBBEAN**, Washington DC., January 2014 to June 2014.

*Creative Entrepreneurship in the Caribbean*  
**INTERNATIONAL DEVELOPMENT RESEARCH CENTRE**, Montevideo, Uruguay, February 2011 to December 2012.

*Strategic Opportunities in Caribbean Migration: Brain Circulation and Diasporic Tourism*  
**INTERNATIONAL DEVELOPMENT RESEARCH CENTRE**, Ottawa, Canada, August, 2009 to 2011.

*Preferential Treatment and the UNESCO Convention for the protection and Promotion of Cultural Diversity*. **UNESCO**, Paris, July to October 2008.

*Development of a Strategic Business Management Model for the Sustainable Development of Heritage Tourism Products in the Caribbean.* **CARIBBEAN TOURISM ORGANIZATION**, April – November, 2007.

*A Feasibility Plan for the Establishment of the Indian Ocean Cultural Observatory* **UNESCO AND THE MINISTRY OF CULTURE, GOVERNMENT OF MAURITIUS**, July – December 2006.

*Foresighting the Creative Industries in Trinidad and Tobago* **THE NATIONAL INSTITUTE FOR HIGHER EDUCATION, RESEARCH, SCIENCE AND TECHNOLOGY**, Government of the Republic of Trinidad and Tobago, March 2006 to December 2006,

*The Cultural Industries in CARICOM: Trade and Development Challenges.* **EU PROINVEST AND CARIBBEAN REGIONAL NEGOTIATING MACHINERY**, October 2005 to November 2006.

*The Commissioning of Health-Related Social Science Research in East Africa and the Impact on the Development of Capacity.* **MEDICAL RESEARCH COUNCIL SOCIAL AND PUBLIC HEALTH SCIENCES UNIT**, Glasgow, Scotland, August 2005 to July 2006.

*The Afro-Latino and Garifuna Diaspora.* **CANADIAN FOUNDATION FOR THE AMERICAS**. Ottawa, Canada, June 2005.

*Constructing a South Intellectual Platform at the Start of the 21<sup>st</sup> Century*, Joint report with Taimoon Stewart. **SOUTH CENTRE**, Geneva, Switzerland, June 2004).

*Reinventing CARIFESTA: A Strategic Plan*, **CARICOM Secretariat**, Georgetown, Guyana, August 2004.

*Festival Tourism in the Caribbean*, **INTER-AMERICAN DEVELOPMENT BANK**, Washington D.C., US, May 2002.

*The Caribbean Music Industry: Industrial Upgrading and Export Enhancement*, **CARIBBEAN EXPORT DEVELOPMENT AGENCY**, Bridgetown, Barbados, April 2002.

*Revitalizing Area Studies: Globalization, Diaspora and Multiculturalism*, **FORD FOUNDATION** – A Transnational Collaboration between **ST. LAWRENCE UNIVERSITY, TRENT UNIVERSITY AND UWI, ST. AUGUSTINE**, Toronto, July 1998 to June 2002.

*The Future of ACP-Caribbean/European Union: New Areas for Cooperation, Investment and Trade* **FRIEDRICH EBERT STIFTUNG**, Brussels, Belgium, June, 1998.

*Cultural Industries and Export Marketing*  
**CENTER FOR CARIBBEAN STUDIES, WARWICK UNIVERSITY**  
Coventry, England, Summer, 1995 (sponsored by the Nuffield Foundation).

*New Areas in International Trade: Entertainment and Copyright Industries* **INSTITUTE OF SOCIAL AND ECONOMIC RESEARCH, UNIVERSITY OF THE WEST INDIES**, St. Augustine, Trinidad, 1996-97 (sponsored by the Ford Foundation).

*Culture Industries and Export Capabilities: Carnival, Music and Specialty Foods*

**INSTITUTE OF SOCIAL AND ECONOMIC RESEARCH, UNIVERSITY OF THE WEST INDIES** St. Augustine, Trinidad, 1995-96 (sponsored by the Ford Foundation).

*Bananas and the Single European Market*

**FRIEDRICH EBERT STIFTUNG**

Brussels, Belgium, Summer 1995.

## **6. PUBLIC AND PROFESSIONAL SERVICE**

Expert Panel member, “Committee for Development Policy”, a subsidiary body of the **UNITED NATIONS ECONOMIC AND SOCIAL COUNCIL**. January 2016 to December 2021.

Expert Member of the Hemispheric Programme Advisory Committee of the **INTER-AMERICAN INSTITUTE FOR COOPERATION IN AGRICULTURE**, San Jose, Costa Rica, October 2018 to September 2019.

Expert Policy member, **ECONOMIC DEVELOPMENT ADVISORY BOARD**, Office of the Prime Minister, Government of the Republic of Trinidad and Tobago, March 2016 to February 2018.

Panel Member, **INTERNATIONAL UNION OF THE SCIENTIFIC STUDY OF POPULATIONS** panel on “Population and Development in Small Island Developing States” June 2015 to December 2017.

Academic Chair, **WORLD TRADE ORGANIZATION**, Academic Programme, University of the West Indies, September 2012 to present.

Chair, **HIGH LEVEL PANEL OF EXPERTS FOR THE IMPLEMENTATION OF ARTS, CULTURAL AND ENTREPRENEURIAL PROJECTS AND THE PATRIOTISM PROJECTS**, Ministry of Planning and the Economy, Government of the Republic of Trinidad and Tobago, July – September, 2011.

Academic Board Member, **ACP INTRA-REGIONAL OBSERVATORY ON MIGRATION**, International Organization for Migration, Brussels, Belgium, October 2010 to present.

Member, CARICOM Task Force on Development towards a CARICOM-Canada Trade and Development Agreement, **OFFICE OF TRADE NEGOTIATIONS**, CARICOM Secretariat, Bridgetown, Barbados, July 2010 to present.

Chair, **CARIBBEANTALES WORLDWIDE DISTRIBUTION INC.**, Bridgetown, Barbados, May 2010 to present.

Chair, Economic Contribution Committee, **BARBADOS INTERNATIONAL BUSINESS ASSOCIATION**, Bridgetown, Barbados, November 2009 to present.

Steering Group Member, OECD Knowledge, Networks and Markets research project, **ORGANIZATION FOR ECONOMIC COOPERATION AND DEVELOPMENT**, Paris, France, November 2009 to 2011.

Member Scientific Committee,  
**DIPLOMA FOR ADVANCED STUDIES IN TRADE NEGOTIATIONS AND GOVERNANCE**, University of Geneva, Geneva, Switzerland, July 2009 to present.

Member Scientific Committee,  
**THE HERITAGE 2010 - 2ND INTERNATIONAL CONFERENCE ON HERITAGE AND SUSTAINABLE DEVELOPMENT**, Green Lines Institute, Evora, Portugal, July 2009.

Advisory Board Member,  
**WTO CHAIRS PROGRAMME**, World Trade Organization, Geneva, Switzerland, April 2009 to present.

Advisory Member, **UNECLAC**, Climate Change Economics Taskforce, Port of Spain, Trinidad and Tobago, February 2009 to present.

Advisory Member, **CARICOM Secretariat**, Cultural Industries Taskforce, Georgetown, Guyana, January 2009 to present.

Editorial Board Member, **INTERNATIONAL JOURNAL OF TRADE IN SERVICES (IJTS)**, Serials Publications, Dehli, India, September 2008 to present.

Advisory Board Member, **THE ANTHEM PRESS *Other Canon Series***, London, UK, March 2008 to present.

Advisory Member, Board of the MA in Technology Governance, **UNIVERSITY OF TALLINN, ESTONIA**. January 2006 to present.

Steering Committee Member, Annual Conference on Development and Change, Global Policy Initiatives Programme, **CARNEGIE COUNCIL FOR ETHICS AND INTERNATIONAL AFFAIRS**, New York, USA, September 2004 to 2011.

Member, Cabinet-Appointed Committee, Vision 2020: Tourism Development in Trinidad and Tobago, **TOURISM AND INDUSTRIAL DEVELOPMENT COMPANY OF TRINIDAD AND TOBAGO**, Port of Spain, Trinidad and Tobago, April 2003 to Feb 2004.

Advisory Member, **Inter-American Cultural Policy Observatory**, **ORGANIZATION OF AMERICAN STATES**, Washington DC, USA, May 2003 to April 2004.

Editorial Member, **New Academic Journal "TOURISM AND CULTURAL CHANGE"**, Sheffield Hallam, Sheffield, UK, April 2002 to present.

President, **ASSOCIATION OF CARIBBEAN ECONOMISTS**, Kingston, Jamaica, December 2001 to 2010.

Advisory Member, **Caribbean Reference Group on Trade Policy**, **CARIBBEAN POLICY DEVELOPMENT CENTRE**, Barbados, July 2002 to 2004.

Coordinator, **ASSOCIATION OF CARIBBEAN ECONOMISTS**, Summer Institute in Caribbean Economics, sponsored by Ford Foundation, October 2002 – October 2004.

Chair, Cabinet -Appointed Committee, To Prepare Candidature File for UNESCO Oral and Intangible Heritage, **MINISTRY OF TOURISM AND CULTURE, GOVERNMENT OF TRINIDAD & TOBAGO**, Port-of-Spain, Apr – June, 2002.

Director, **MEDIA 21 Ltd**, Port of Spain, Trinidad and Tobago, April 2000 to present.

Member of Cabinet-Appointed Committee, To Develop a National Visual and Performing Arts Policy for Trinidad and Tobago, **MINISTRY OF COMMUNITY DEVELOPMENT, CULTURE AND WOMEN'S AFFAIRS, GOVERNMENT OF TRINIDAD & TOBAGO**, Port of Spain, Apr - July, 1998.

Member, Board of Directors, **CONTEMPORARY CARIBBEAN ARTS LIMITED**, Port of Spain, March 1997 to 2004.

Member, Board of Directors, **NATIONAL AGRO CHEMICALS LIMITED**, Port of Spain, January 1997 to March 2002.

Consultant and Founding Director, **ENTERTAINMENT INDUSTRY DEVELOPMENT AND EXPORT COMPANY OF TRINIDAD & TOBAGO**. Port of Spain, December 1996 to December 1999.

*Member, Board of Directors,* **TRINIDAD & TOBAGO NATIONAL PETROLEUM MARKETING COMPANY LIMITED**. Port of Spain, April 1996 to March 2002.

*Member of Cabinet-Appointed Committee - Strategic Plan for making Trinidad & Tobago the Business and Financial Centre of the Caribbean and the Gateway to Latin America,* **MINISTRY OF FINANCE, GOVERNMENT OF TRINIDAD & TOBAGO**, Port of Spain, May - Aug, 1993.

## 7. THESES SUPERVISED

Student Name	Thesis Title	Degree	Status
1. Marsha Cadogan	GIs and Strategic IP Development: The Case of Jamaica and Blue Mountain Coffee".	Phd	Degree Awarded (2016)
2. Tara Wilkinson	Caribbean Masculinities and Visual Representations in Consumer Culture	Ph.D	Degree Awarded (2014)
3. Andrea Baldwin	Gender and Global Economic Restructuring: The Male Breadwinner Model in the Contemporary Caribbean	Ph.D	Degree Awarded (2013)
4. Gale Rigobert	Bridging the Digital Divide?	PhD	Degree Awarded (2007)
5. Winston O'Young	The Visual Art Market in the Caribbean	PhD	Degree Awarded (2015)
6. Joanne Tull	The Business of Copyright: The Caribbean in the New Knowledge Economy	PhD	Degree Awarded (2012)
7. Chanzo Greenidge	Diasporic Diplomacy: New Foreign Economic Policy Directions	PhD	Degree Awarded (2008)
8. Michele Reis	The Latin American Diaspora: Globalization and Identity in Contemporary International Relations	PhD	Degree Awarded (2006)
9. Michelle John	Genetically Modified Organisms: Prospects for Trade in Agriculture and Food in the Caribbean	M.Phil	Under Exam (2009)
10. Susan Ramsook	Sex Tourism in the Caribbean	M.Sc	Degree Awarded (2005)
11. Sophia Persad	The Audio-Visual Sector in the Caribbean	M.Sc	Under Exam (2009)
12. Nicola Rawle	Festival Tourism and Economic Development in the Caribbean	M.Sc	Degree Awarded (2002)
13. James Baisden	Contemporary Issues in the Development of the Capitalist World-System with Specific Reference to Trinidad and Tobago & the Commonwealth Caribbean	M.Phil.	Degree Awarded ( 2001)
14. Melissa Ifill (co-supervised)	Structural Adjustment Programmes: Contemporary Manifestations of Peripheral Incorporation	M.Phil	Degree Awarded (2001)
15. Amanda Laurence	Non-Governmental Development Organizations within the Contemporary Development Praxis: The Commonwealth Caribbean in Global Perspective	M.Phil	Degree Awarded (2001)

16. Jeanelle van Glaanenweygel	Gender, Identity and Women in International Negotiations	M.Sc	Degree Awarded (1999)
17. Indira Rampersad (co-supervised)	Nationalism and Cuba's International Relations Since 1868	M.Phil	Degree Awarded (2001)
18. Ramona Shah	The Future of Caribbean - European Economic Relations: The Case of the Windward Islands Banana Industry	M.Phil	Degree Awarded (1999)
19. Geeta Maharaj (co-supervised)	Ethnicity and Transnationalism: India - Trinidad & Tobago Relations in Culture and Trade	M.Sc	Degree Awarded (2000)
20. Suzanne Burke (co-supervised)	Cultural Industries and Economic Development: The Case of the Carnival Sector in Trinidad and Tobago (Institute of Social Studies, The Hague)	M.A	Degree awarded (1998)
21. Winston O'Young	Diaspora and Transnationalism: The Case of the Chinese in Trinidad and Tobago	M.Sc	Degree Awarded (1999)
22. Donnette Chambers (co- supervised)	Development Diplomacy: Caribbean Institutional Capacity in the Face of Globalizing Trends	M.Sc	Degree Awarded (2000)

## 8. REFERENCES

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