

**Alison Mc Letchie**

Department of Social Sciences  
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South Carolina State University  
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**EDUCATION**

**Ph.D.** in Sociology May 2013, University of South Carolina, Columbia, SC,

Dissertation: "The Parasitic Oligarchy? The Elites of Trinidad and Tobago"

**Certificate** in Museum Management December 2003, University of South Carolina, Columbia, SC

**M.A.** in Anthropology August 2003, University of South Carolina, Columbia, SC,

Thesis: "Incidents of Douglarization: The Worship of la Divinia Pastora in Trinidad"

**GRANTS**

Career Pathways Initiative/Academic Advising, Mini-Grant, August 2018.

Faculty SEED Award, with Dr. Anisah Bagasra, Claflin University, April 2018.

Faculty SEED Award, with Dr. Matthew Hiatt, Claflin University, January 2017.

Morehouse Sub-award, with Drs. Anisah Bagasra and Gloria McCutcheon, HBCU Center for Excellence in Behavioral Health, January 2017.

Global Leadership Program Award, Claflin University, April 2015.

Faculty SEED Award, Claflin University, April 2014.

**AWARDS**

Excellence in Service, School of Humanities and Social Sciences, Claflin University, May 2018.

Excellence in Teaching, School of Humanities and Social Sciences, Claflin University, May 2017.

Best Mentor to New Faculty, Claflin University, May 2017.

The Inaugural George Priestly Social Justice Award for Graduate Student Paper, Caribbean Studies Association, May 2010.

**TEACHING EXPERIENCE**

**Assistant Professor** – South Carolina State University, Orangeburg, SC. ■ Fall 2019 to current.

**Assistant Professor and Instructor** – Claflin University, Orangeburg, SC. ■ Fall 2012 to 2019.

**Instructor** – University of South Carolina, Columbia, SC. ■ Summer 2008 to Fall 2012.

**Instructor** – Benedict College, Columbia, SC. ■ Fall 2004 to Spring 2006.

**Instructor** – University of South Carolina, Aiken, SC. ■ Fall 2003 to Summer 2004.

**PUBLICATIONS**

Mc Letchie, Alison. "La Divina Pastora, the *Dougl*a Madonna," by Sonjah N. Stanley Niaah (Ed.) Of Sacred Crossroads: Cultural Students and the Sacred, Special issue, Open Cultural Studies, Vol. 3 (1), February 2019.

Mc Letchie, Alison. Book review of "African Diaspora in the Cultures of Latin America, the Caribbean, and the United States, *Caribbean Quarterly*, 65:1, 169-171, DOI: [10.1080/00086495.2019.1565232](https://doi.org/10.1080/00086495.2019.1565232)

Hiatt, Matthew A., Mc Letchie, Alison, Bagasra, Anisah B., Laufersweiler-Dwyer, Deborah L. and Mackinem, Mitchell. 2019. "Perceptions of Diversity, Inclusion, and Feelings of Belonging at a HBCU: Implications and Applications for Faculty." In R. Jeffries (Ed.) *Diversity, Equity, and Inclusivity in Contemporary Higher Education*. Hershey, PA: IGI Global.

Mc Letchie, Alison. Book review of "Eric Williams and the Anticolonial Tradition: The Making of a Diasporan Intellectual," by Maurice St. Pierre, in *SX Salon*, (24), February 2017.

Mc Letchie, Alison. "Caribbean Miracles." In Patrick Hayes (Ed.) – *Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present*, Santa Barbara: ABC-CLIO Greenwood, 2016.

Mc Letchie, Alison. 2012. "The Holy Temple of Soca: Rev. Rudder in Attendance." In Vanessa E. Valdes (Ed.) *The Future is Now: A New Look at African Diaspora Studies*. London: Cambridge Scholars Publishers.

Mc Letchie, Alison. Book review of "Lutchmee and Dilloo: A Study of West Indian Life," by Edward Jenkins, in *Society for Caribbean Studies (UK) Newsletter*, (58), Autumn 2009.

Mc Letchie, Alison. Book review of "Historic Landmarks of Port of Spain," by Michael Anthony, in *Society for Caribbean Studies (UK) Newsletter*, (57), Autumn 2008.

#### SELECTED PAPERS PRESENTED

"Catholic Hill: Its Past and Present "American Catholic Historical Association, New York, NY ■ January 3-5, 2020.

"Where dem Convent Girls? Education, Social Mobility and Civil Society " Caribbean Theology Today, Mt. St. Benedict, Trinidad & Tobago ■ June 24-28, 2019.

With Anisah Bagasra, "Exploring the Health Concerns of Minority Men: A Pilot Study in Orangeburg County, South Carolina" Southern Sociological Society, Atlanta, GA ■ April 10-13, 2019.

"Calypso as Master Symbol" Popular Music Symposium, Orangeburg, SC ■ April 20, 2018.

"Beat yuh books and we go break away: Education as a Deolonizing Strategy" Freedoms Gained and Lost: Reinterpreting Reconstruction in the Atlantic World, Charleston, SC ■ March 18, 2018.

"La Divina Pastora, a *dougl*a Saint and National Icon". American Anthropological Association, Washington, DC ■ November 30, 2017.

"An Examination of Rape Myth Acceptance Among HBCU College Students". Society of Southeastern Social Psychologists, Atlantic Beach, FL ■ November 4, 2017.

"Celebrating Caribbean-American Identity in the Southeastern US" with Dr. Daina Nathaniel. Transforming Public History Conference, Charleston, SC ■ June 16, 2017.

"Perceptions of Diversity, Inclusion, and Feelings of Belonging at an HBCU: A Comparison of Faculty, Staff and Student populations" with Dr. Anisah Bagasra, Deborah Laufersweiler-Dwyer, Mitchell Mackinem and Matthew Hiatt. Southern Sociological Society, Greenville, SC ■ March 31, 2017.

"The history kaiso taught me: Re-constructing the historical narrative". Society for Ethnomusicology, Southeast and Caribbean Chapter, Charleston, SC ■ March 4, 2017.

"Creating an Interdisciplinary Undergraduate Research Experience in the Social Sciences" co-authored with Anisah Bagasra, Mitchell Mackinem, Deborah Laufersweiler-Dwyer, and Kurt Holzhausen, National Conference on Undergraduate Research, April 7-9, 2016.

"Composing Church Music in the Caribbean". SEMSEC, San Fernando, Trinidad and Tobago ■ March 4, 2016.

"Old Boys' Network vs. Southern Belles: Mobility Study of the 1868 South Carolina General Assembly". SCSA, Charleston, SC Tobago ■ February 20, 2016.

"Is Carnival Time Again: Constructing Caribbean Identity in the Southern United States" with Dr. Daina Nathaniel. Arts & The Public (ASAP/7) Clemson University ■ September 25, 2015.

"Out of Sight, Out of Mind: Isolation as Advantage, The Catholic Hill Example." Caribbean Studies Association, New Orleans, LA ■ May 25, 2015.

“The Wajang and Jammette Speak.” College Language Association, Dallas, TX ■ April 9, 2015.

“Shepherds to the Nation: *la Divina Pastora* and the Politics of Douglarization.” Invited respondent at the 17<sup>th</sup> Conference on Caribbean Theology in the Caribbean Today, Mt. St. Benedict, Trinidad and Tobago ■ June 09 – 13, 2014.

“Norman is You: Homosexuality in Calypso.” Unleashing the Black Erotic, Charleston, SC ■ September 19 - 20, 2013.

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**INVITED LECTURER/PANELIST**

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“The Southern Strategy: The Role of Race in U.S. Elections.” Saul O. Sidore Lecture Series, Plymouth State University, New Hampshire ■ September 17, 2019.

“Life Every Voice and Sing: Congregational Music and the Black Atlantic.” Round Table, Ripon College, Cuddesdon, Oxford University, England ■ July 30 2019.

“Not Just Another Hosanna: Calypso as Hymn.” The Cheryl Herrera Memorial Lecture, Caribbean Theology Today Conference, San Fernando, Trinidad & Tobago ■ June 26, 2019.

“Catholic Hill: An Ethnographic Study of a South Carolina Community.” Wingate University, Wingate, NC ■ March 25, 2019.

“Carnival ‘Ooman.” Wingate University, Wingate, NC ■ March 25, 2019.

“Nuff Respect: Claiming Space for Women in the Caribbean Church”. The Cheryl Herrera Memorial Lecture, Caribbean Theology Today Conference, Castries, St. Lucia ■ June 14, 2016.

“Civil Rights and The Post-Hip-Hop Generation,” Claflin University, Orangeburg SC ■ February 2014.

“Traditions of the Griot: a Public Conversation on the Impact of Hip Hop Aesthetics in Contemporary Discourses,” South Carolina State University, Orangeburg SC ■ February 28, 2013.

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**MEMBERSHIPS**

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American Anthropology Association

American Sociological Association

Association for the Study of the Worldwide Diaspora

Caribbean Studies Association

Caribbean Theology Today

South Carolina Sociological Association

Southeast and Caribbean Chapter of Society for Ethnomusicology

Southern Sociological Society